

Single Voice, Solitary Flame

for 3-part mixed voices, accompanied*

Words and Music by
JERRY ESTES

With feeling (♩ = ca. 96)

SOLO (or a few voices)

mp

PART I

PART II

PART III

ACCOMP.

mp

E^b Cm A^b B^b7^{sus}

5

sound, a sin - gle voice. The on - ly light, a sol - i - tar - y

5

E^b Cm A^b

Performance time: approx. 2:22

*Also available: Demo performance/accomp. CD (CD0161).

Copyright © 2002, SHAWNEE PRESS, Inc., Nashville, TN 37212
International Copyright Secured Made In U.S.A. All Rights Reserved

WARNING: the photocopying of any pages of this copyrighted publication is illegal.
If copies are made in breach of copyright, the publishers will, where possible, sue for damages.

Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices.
Soon the music goes out of print, and more fine works are lost from the repertoire.

mp

flame. How can one light fill the dark - ness? How can one

How can one light fill the dark - ness? How can one

Fm/B^b

B^b

E^b

Cm

How can one

11

13

cresc. poco a poco

voice be a voice of change? When some - one joins the song and

voice be a voice of change? When some - one joins the song and

voice be a voice of change? When - some - one joins the song and

cresc. poco a poco

cresc. poco a poco

11

A^b

Fm/B^b

B^b

13

Gm

cresc. poco a poco

14

adds an - oth - er light, the cir - cle will grow strong, reach - ing far and

adds an - oth - er light, the cir - cle will grow strong, reach - ing far and

adds an - oth - er light, the cir - cle will grow strong, reach - ing far and

14

C⁷

Fm

Fm/E^b

D^b

17 *mf*
 wide. We are a light, shin - ing in the dark - ness, turn - ing
 wide. We are a light, shin - ing in the dark - ness, turn - ing
 wide. We are a light, shin - ing in the dark - ness, turn - ing

17 *mf*
 B^bsus B^b E^b B^b/D Cm

20 night in - to day. We are a song, ring - ing in the
 night in - to day. We are a song, ring - ing in the
 turn - ing night in - to day. We are a song, ring - ing in the

20 Fm⁷ B^b 22 E^b B^b/D

23 wil - der - ness, show - ing oth - ers the way. But it
 wil - der - ness, show - ing oth - ers the way. But it
 wil - der - ness, show - ing oth - ers the way.

23 Cm Fm E^b D^b *sub. p*
sub. p
subito p

26

28

starts with a sin - gle voice and a sol - i - tar - y flame.

26 Fm Fm/B^b 28 E^b

29

32

Tho' it seems no one has

mf

29 Cm A^b G⁷sus G 32 Fm

33

There may be an - oth - er search - ing in the night.

mf

found you, there may be an - oth - er search - ing in the night.

f

33 Cm/B^b B^b E^b So let the

cresc. *f*

and hold your can - dle
and hold your can - dle

song ring out a - round you, and hold your can - dle

36 G Cm Db

39 *poco rit.* **41** a tempo

high! We are a light shin - ing in the
high! We are a light shin - ing in the
high! We are a light shin - ing in the

39 B^bsus B^b **41** E^b B^b/D

poco rit. a tempo

42

dark - ness, turn - ing night in - to day. We are a
dark - ness, turn - ing night in - to day. We are a
dark - ness, turn - ing night in - to day. We are a

42 Cm Fm⁷ B^b

song ring - ing in the wil - der - ness, show - ing oth - ers the

song ring - ing in the wil - der - ness, show - ing oth - ers the

song ring - ing in the wil - der - ness, show - ing oth - ers the

45 Eb Bb/D Cm Fm Eb

mf

48 *subito p*

way. But it starts with a sin - gle voice and a sol - i - tar - y

way. *subito p* But it starts with a sin - gle voice and a sol - i - tar - y

way.

48 Db Fm Fm/Bb

subito p

51 rit.

flame.

flame.

p

51 Eb Cm Ab Eb

rit.