

Bless the Lord

Bless the Lord my soul, and bless God's ho - ly name.

The first system of music for 'Bless the Lord' is in 4/4 time with a key signature of one flat. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note 'B', a quarter note 'l', a quarter note 'e', a quarter note 's', a quarter note 's', a quarter note 'G', a quarter note 'o', a quarter note 'd', a quarter note 's', a quarter note 'h', a quarter note 'o', a quarter note 'l', a quarter note 'y', and a quarter note 'n', followed by a quarter rest and a quarter note 'a', a quarter note 'm', a quarter note 'e', and a quarter note 'e'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bless the Lord my soul, who leads me in - to life.

The second system of music continues the piece. The vocal line starts with a quarter rest, followed by a quarter note 'B', a quarter note 'l', a quarter note 'e', a quarter note 's', a quarter note 's', a quarter note 'G', a quarter note 'o', a quarter note 'd', a quarter note 's', a quarter note 'h', a quarter note 'o', a quarter note 'l', a quarter note 'y', a quarter note 'n', a quarter note 'a', a quarter note 'm', a quarter note 'e', a quarter note 'e', a quarter note 'w', a quarter note 'h', a quarter note 'o', a quarter note 'l', a quarter note 'e', a quarter note 'a', a quarter note 'd', a quarter note 's', a quarter note 'm', a quarter note 'e', a quarter note 'i', a quarter note 'n', a quarter note 't', a quarter note 'o', a quarter note 'l', a quarter note 'i', a quarter note 'f', a quarter note 'e', and a quarter note 'e'. The piano accompaniment continues with harmonic support.

Ubi Caritas

(Where there is charity and love, God is to be found.)

U - bi ca - ri - tas et a - mor,

The first system of music for 'Ubi Caritas' is in 2/4 time with a key signature of one flat. The vocal line starts with a quarter note 'U', a quarter note 'b', a quarter note 'i', a quarter note 'c', a quarter note 'a', a quarter note 'r', a quarter note 'i', a quarter note 't', a quarter note 'a', a quarter note 's', a quarter note 'e', a quarter note 't', a quarter note 'a', a quarter note 'm', a quarter note 'o', a quarter note 'r', and a quarter note 'e'. The piano accompaniment features a steady rhythmic pattern.

U - bi ca - ri - tas De - us i - bi est.

The second system of music continues the piece. The vocal line starts with a quarter note 'U', a quarter note 'b', a quarter note 'i', a quarter note 'c', a quarter note 'a', a quarter note 'r', a quarter note 'i', a quarter note 't', a quarter note 'a', a quarter note 's', a quarter note 'D', a quarter note 'e', a quarter note 'u', a quarter note 's', a quarter note 'i', a quarter note 'b', a quarter note 'i', a quarter note 'e', a quarter note 's', and a quarter note 't'. The piano accompaniment includes a triplet of eighth notes in the vocal line. The piece concludes with a double bar line.

Opening Responsorial

JHT

Liv - ing wa - ters, now roar with your song; from your depths we were born.

The 'Opening Responsorial' is in 4/4 time with a key signature of one flat. The vocal line consists of a series of eighth notes: 'L', 'i', 'v', 'i', 'n', 'g', 'w', 'a', 't', 'e', 'r', 's', 'n', 'o', 'w', 'r', 'o', 'a', 'r', 'w', 'i', 't', 'h', 'y', 'o', 'u', 'r', 's', 'o', 'n', 'g', 'f', 'r', 'o', 'm', 'y', 'o', 'u', 'r', 'd', 'e', 'p', 't', 'h', 's', 'w', 'e', 'w', 'e', 'r', 'e', 'b', 'o', 'r', 'n'. The piano accompaniment provides a rhythmic and harmonic foundation.

Abide in Me

A - bide in me. A - bide in me.

I in you and you in me, a - bide in me.

Prayer Response

JHT

En - light - en our hearts and re - main with your world.

Justice Cry

Trisha Watts, arr. JHT

Hear the voice of ___ jus - tice cry mov - ing through our ___ land;

ring - ing out ov - er hill and plains, link - ing hand with ___ hand.

Slow Me Down

Jack Walker, arr. JHT

LEADER

Slow me down... Still my rest-less mind... Quell my fears...

CONGREGATION (echo)

Slow me down... Still my rest-less mind... Quell my fears... Quench my thirst-y soul... Fill me now with love.

Quench my thirst-y soul... Fill me now with love.

Quell my fears... Quench my thirst-y soul... Fill me now with love.

Rooted and Grounded in Love

Root - ed and ground - ed in love, _____

root - ed and ground - ed in love, _____

here in this place, we find mer - cy and grace,

root - ed and ground - ed in love. _____